

3.1 Orgel (Klavier) / Git (Auch Fassg. Solo-VI. (F.) + Orgel (Kl.) ohne Orch. mögl. / Nächtl. Begegnung M. Apitz

- alles legg. (alles Ungebundene kürzen: d = d. 7 / d = d. 9 u. s. w.)  
 - Takt 1-24: Rhythmus wie notiert / Takt 25-103: triolisch (s. 13. Bemerkung in T. 25 u. 64)

### Teil I u. IV

kleine Noten nur beim Da capo u. nur bei Fassg. Solo-VI. (F.) + Orgel (Kl.) ohne orch.

Chords: F, B, F, F7, B (C7) (C7) (F) F, F7 (A0) Gm, G (G7) C, C7, B (B7) E0, F, Gm G7

Chords: C, F (C7) G0, C, F (C7) F0 (F) F, G7 C, F (C7) G0, C, C A0 G7, C

Chords: F, B, F, F7, B (C7) (C7) (F) F, F7 (A0) Gm, G (G7) C, C7, B (B7) E0, F

**Fine**

### Teil II ♩ = etwas schneller als vorher d. / alles triolisch (♩ u. ♩♩ = ♩♩♩) 3/1

Chords: B, Eb, B, B7 Cm, F7 B, B (F0) Cm, C7 F, F7 Eb, A0, B, C7

Orgel (klb)/Git.

Nächtliche Begegnung n. Ariz f.2

Handwritten musical score for measures 33-39. The score consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics like *mp*. The lower staff contains a bass line with chords. Measure numbers 33, 35, 37, and 39 are circled above the staff.

Chords: F (F7) A0 C7 F B F7 B F7 B C7 F (F7) A0 C7 F F (F0) C7 F F7

Handwritten musical score for measures 41-47. The score consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics like *mp*. The lower staff contains a bass line with chords. Measure numbers 41, 43, 45, and 47 are circled above the staff.

Chords: B Eb B B7 Cm F7 B B7(F) Cm C7 F F7 Eb A0 B C7

Handwritten musical score for measures 49-55. The score consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics like *mp*. The lower staff contains a bass line with chords. Measure numbers 49, 51, 53, and 55 are circled above the staff.

Chords: F (F7) A0 C7 F B F7 B F7 B C7 F (F7) A0 C7 F F (F0) C7 F F7

Handwritten musical score for measures 57-63. The score consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics like *mp*. The lower staff contains a bass line with chords. Measure numbers 57, 59, 61, and 63 are circled above the staff.

Chords: B Eb B B7 Cm F7 B B7(F) Cm C7 F F7 Eb A0 B

### Teil III

Handwritten musical score for measures 65-71. The score consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics like *mp*. The lower staff contains a bass line with chords. Measure numbers 65, 67, 69, and 71 are circled above the staff.

Chords: G7 C C7 F7 G7 (D) C C7 G0 Dm D7 G G7 F F70 C Dm D7

nächtliche Begegnung n. Ariz

73

75 77 79

G C F<sup>0</sup> C D<sup>7</sup> G C C<sup>2</sup> C G<sup>7</sup> C D<sup>7</sup> G C F<sup>0</sup> C D<sup>7</sup> G G D<sup>7</sup>(G)

80 nur bei Fassg. Solo-Vl. + Orgel (kl.) ohne Orch.

83 85

f mf

G C C<sup>7</sup> F<sup>7</sup> G<sup>7</sup> (C) C C<sup>7</sup> G<sup>0</sup> D<sup>m</sup> D<sup>7</sup> G G<sup>7</sup>

87 89 91

F F<sup>0</sup> C D<sup>m</sup> D<sup>7</sup> G G<sup>7</sup> C F<sup>0</sup> C D<sup>7</sup> G C<sup>2</sup> C G C D<sup>7</sup>

93 95 97

f f dim.

G G<sup>7</sup> C F<sup>0</sup> C D<sup>7</sup> G G G(G<sup>0</sup>) D<sup>7</sup>(G) G G<sup>7</sup> C C<sup>7</sup>

99 101 103

mf

F<sup>7</sup> G<sup>7</sup> (C) C C<sup>7</sup> G<sup>0</sup> D<sup>m</sup> D<sup>7</sup> G G<sup>7</sup> F F<sup>0</sup>

*Da capo al fine*

Nächtliche Begegnung m. Apik